



Photoshop CS5 Basics Class Content:

- **Getting to Know the Workspace**
 - Opening files with Mini Bridge
 - Exploring the Tools panel including hidden tools
 - Accessing tools and their options
 - Navigating the image area
 - Using the Zoom and Hand tools
 - Maximizing productivity with screen modes
 - Using and customizing panels
 - Saving a custom workspace
- **The Basics of Working with Photoshop**
 - Understanding document settings
 - Viewing an images size and resolution
 - Combining images
 - Using Copy and Paste
 - Dragging and dropping to copy an image
 - Removing a background
 - Understanding the stacking order of layers
 - Refining the edges of copied images
 - Adding text
 - Saving files in various formats
 - Changing color setting
 - Adjusting image size
- **Making the Best Selections**
 - The importance of a good selection
 - Using the Marquee tools
 - Working with the Magic Wand tool
 - The Lasso tool
 - Adding to and subtracting from selections
 - Using the Quick Selection tool
 - Making difficult selections with the Refine Edge feature
 - Using Quick Mask
 - Saving selections
- **Painting and Retouching**
 - Setting up your color settings
 - RGB and CMYK color models
 - Working in the RGB mode
 - Editing color settings
 - Starting to paint
 - Using the Color panel and the Brush tool
 - Changing opacity
 - Saving time by using shortcuts
 - Using the Airbrush feature
 - Applying color to an image
 - Retouching images with the Clone Stamp tool, the Spot Healing Brush, & the Healing Brush
 - Using the Clone Source panel
- **Getting to Know Layers**
 - Understanding layers
 - The Layers panel
 - Naming your layers
 - Selecting layers
 - Moving layers
 - Changing the visibility of layers
 - Using masks in layers
 - Preserve transparency
 - Moving images in from other documents
 - Creating and editing a layer mask
 - Cloning layers
 - Aligning and distributing layers
 - Applying filters to layers
 - Creating a type layer
 - Applying a layer style
 - Creating a clipping mask
- **Taking Layers to the Max**
 - Adjustment layers to change colors
 - Refining the adjustment layer mask
 - Adjusting the Hue/Saturation layer
 - Adding a pattern fill layer
 - Using the Black & White adjustment layer
 - Adding a tint
 - Applying a gradient to the adjustment layer
 - Layer styles
 - Changing the shading
 - Changing the fill opacity
 - Saving and accessing a style